

NONDAIRY NONPROFIT FROZEN DESSERT FOR + BY THE PEOPLE

Justice Cream's WOC-led revolution funds liberation, builds critical consciousness, and decolonizes veganism.



M O W G L I

QUARTERLY

A zinesite to uplift
people & efforts
that challenge us
to be & do better...
(PLUS OTHER STUFF I LIKE)



CLICK ABOVE OR SEARCH
MOWGLI QUARTERLY ON SPOTIFY

SIDE A

- AG 1 THE STORM IS PASSING
OVER by detroit mass choir
- JC 2 PREACH by john legend
- AP 3 LONELY WORLD
by moses sumney
- HH 4 JIMMY FRANCO by lola wolf
- AP 5 BAD RELIGION by frank ocean
- AP 6 CELLOPHANE by fka twigs
- AG 7 OYE by la sonora dinamita
- HH 8 WHITER SHADE OF PALE
by rhye
- HH 9 THIS IS THE DAY by the the
- AG 10 REVALATIONS 19:1
by a. jeffrey lavalley

SIDE SUMMER

- SD 1 VIVALDI "SUMMER" 3RD
MOVEMENT with nigel kennedy
- SD 2 SUMMERTIME by dj jazzy jeff
+ the fresh prince
- SD 3 IN THE SUMMERTIME
by mungo jerry
- SD 4 HOT FUN IN THE SUMMERTIME
by sly + the family stone
- AP 5 SUMMER SON by texas
- SD 6 A SUMMER SONG
by chad + jeremy
- SD 7 THAT SUMMER FEELING
by jonathan richman
- HH 8 SUMMER IN THE CITY
by the lovin' spoonful
- SD 9 SUMMERTIME by sam cooke
- SD 5 CRUEL SUMMER
by bananarama

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Starlings' murmuration consists of a flock moving in synch with one another, engaging in clear, consistent communication and exhibiting collective leadership and deep, deep trust. Each individual bird focuses attention on their seven closest neighbors and thus manage a larger flock cohesiveness and synchronicity (at times upwards of over a million birds) —SIERRA PICKETT

I've been thinking a lot on local activism, the type of community I want to live in and contribute to, and what questions I need to challenge myself with to be able to collaborate, create, shift, (rinse & repeat), and sustain whatever that future is.

Am I in an intentional murmuration? If not, how do I get there? And if so, who are my seven closest starlings?

ANNI POPPEN
Owner/Artist of Mowgli Studio
Pitbull Mama to Gertie & Vinnie
Vegan at Keep On Vegan On





Navigating income loss, COVID guidelines, vaccination discourse, apartment hunts, job searches, and sources of food and financial assistance is difficult and stressful for anyone, but for our immigrant neighbors this stress is compounded by language barriers, limited civic knowledge, and exclusion from relief programs. We are grateful to be able to help our local families from abroad get the support and relief that they need for health and stability during the best and the worst of times.

DR. AMANDA N. H. GRAY
BOARD PRESIDENT

[DONATE](#)



ISCU

IMMIGRANT SERVICES
SERVICIOS PARA INMIGRANTES
CHAMPAIGN-URBANA

TURNING CARE INTO ACTION

ISCU's purpose is to extend a welcoming hand to immigrant families who are new to the Champaign County community. When families face obstacles, they are there to help; they provide families with the tools they need to build a future where their talents and skills will help them fulfill the dreams they had when they first arrived in this country.

I'd be lying to you if I told you the pandemic was easy for this freelancer. The first thing well-intentioned people would say to me was, "Well, at least you already work from home!" Sure... if you have work. It sucks, but I have a roof over my head, food in my belly, and I know my way around the area. Hell, even if I didn't, my first language is English. Knowing how I've felt this year, I can't begin to imagine how terrified someone must feel after immigrating to a new country at this time—especially during this political climate.

Luckily, for those who find themselves in Champaign County, there is Immigrant Services of Champaign-Urbana (ISCU).

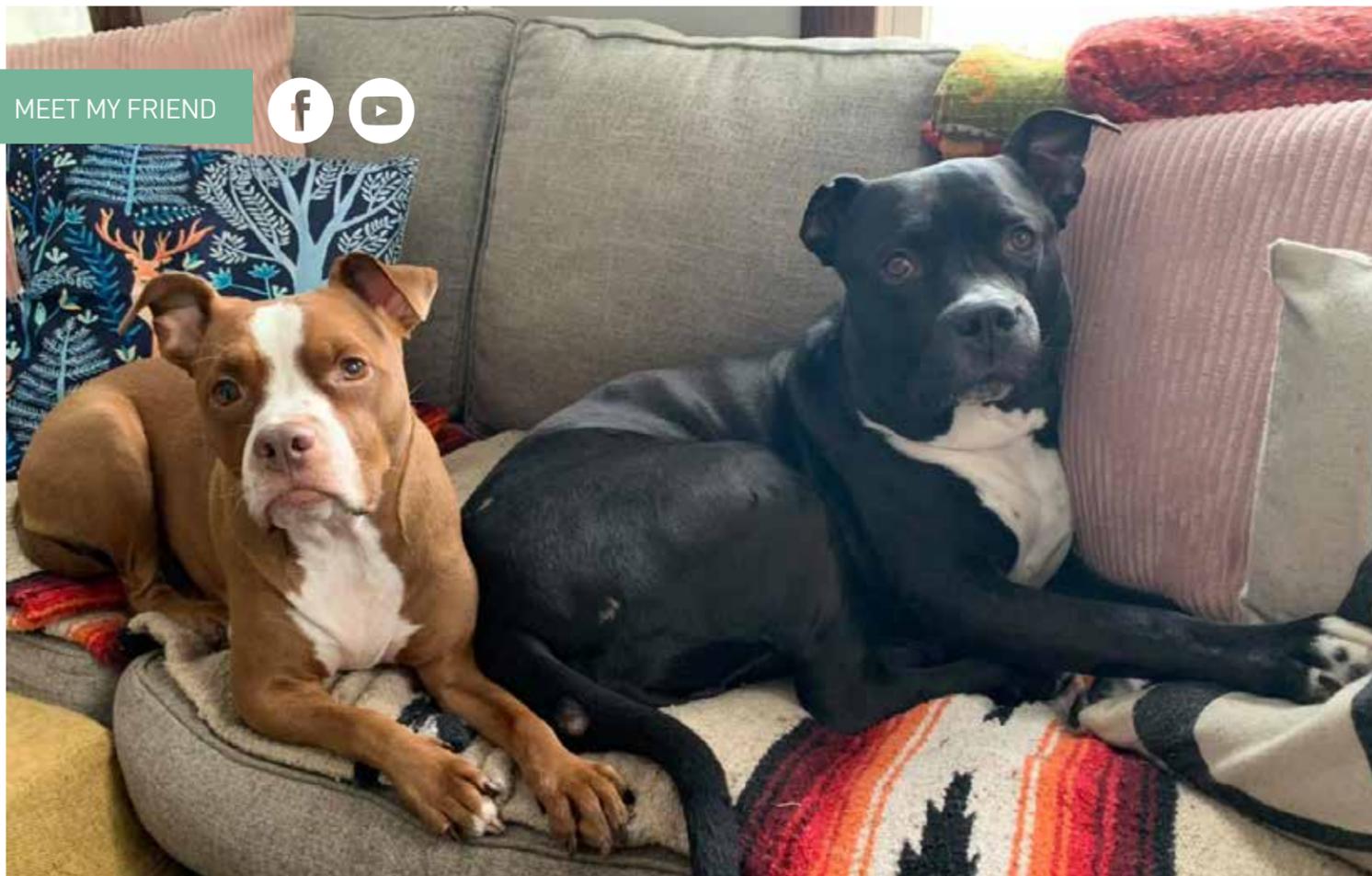
Since the pandemic hit, coalitions expanded greatly and often looked to ISCU for leadership. ISCU not only provided consulting, but often were the boots on the ground in the area.

This included delivering groceries and medical supplies to an average of 360 families per week, financially assisting over 100 families, and specifically

contributing to rent, utilities, and repatriation expenses to over 30 families.

ISCU also has a Free Store which provides baby and toddler clothing, household goods, and furniture. They even connect people to legal assistance through referrals and partnerships.

Yeah, they've been busy. If you can support their work, please do.



MEET MY (BEST) FRIENDS

GERTIE + VINNIE

How could I not feature them?!

In June 2014, I had been working from home for almost a year. Which really only meant one thing—it was time to adopt a dog! My partner at the time really liked pit bulls, but wasn't interested in us getting a dog. So...

I split the difference? Side note: Please don't adopt without the whole family agreeing, unless you're willing to let go of the humans to keep the pet. I was. (Ok, not really, but it's funnier than the actual breakup story.)

I had been watching *It's a Pittie Rescue's* posts for some time, when this puppy popped up. I just knew. She was the cutest lil' girl I ever did see, and her name was Gertie! I contacted them immediately.

Enter a crash course in pit bull rescue, because these organizations do not mess around. There are meetings to see if the dog likes you, a house inspection, and they call references. I've done less for jobs, but this just made me like them more. It is risky adopting out pit bulls. Not because of the dogs, but because of the humans. Neglect. Violent abuse. Dog fighting. It's a nightmare. On top of that, the apartment (or whole state) you live in could have breed specific legislation. To learn more, check out this [quick read](#) to get started. Let's get back to Gertie...

No one knows how she ended up on the streets, but she arrived with a broken leg. After surgery, she almost immediately snapped the artificial tendon, so I asked if I could bring her home early—there were no other dogs in my house, and I could be with her 24/7. They agreed. What followed were months of super short physical therapy walks and keeping her in a crate to protect her leg. Not a very fun way to be a puppy. We did it right though. She had healed so well, there was no need for a second surgery!

Eventually, Gerts and I moved up to northern Illinois, and I found myself

looking for a buddy for her. This time I was watching *Players for Pits* feed. When Vinnie appeared, I was intimidated and smitten... inmittendated? He was a four year old, all-black dog rescued from a hoarding drug addict. He was a big boy (100 pounds) and covered in scars from tumor removals (and still had cancer). He had been in three foster homes by the time we met. No one wanted to adopt him. I immediately fell in love.

There was a different learning curve with Vin. I discovered both my dogs were food, toy, and mom aggressive. When I wasn't around, Vinnie would pee on everything. One day, out of pure exhaustion, I looked at him and said, "Buddy, this is your home. Forever. You already own all this stuff. You don't have to pee on it?" And, I kid you not, he never peed inside the house again.

We were officially a pack, and I have no idea how I lived a happy day before them. Every week, for seven years, I'm given teaching opportunities when I walk them. No one filters their thoughts on pit bulls, so why should I? I hope, through this and their [facebook page](#), we expose people to the true butt-wiggling, cuddly, goofballs that are pit bulls. ❤️

It is common to find me chatting with my pal, Scott, around dinner time, and sometimes we brainstorm things to make. This time it was "I have... uh... roasted veggies, mushrooms... there's coconut milk... rice..." which all became a sort of gumbo (sans okra, more in the leftover anything sense) that tastes like Tom Kha soup (sans gallagal, yeah, we know, Kha literally is gallagal)—which is my favorite soup! Why is stone in the title? Because you should share, you greedy bastard!

INGREDIENTS

- » potatoes (golden and sweet)
- » mushrooms
- » asparagus
- » garlic
- » green pepper
- » whatever veggies you want, clean out the fridge!
- » coconut milk
- » miso
- » sriracha

STEPS

1. **roast the vegetables** (I often do this ahead of time, so I can just throw them in whatever meal I'm making). Start the oven warming up to 425°. Cut everything up into bit-size pieces, toss with oil and seasonings of choice, and spread out on a baking sheet.
2. **bake at 425° for 20 minutes** (if you're grabbing from out of the fridge, you'll just add them into the broth to warm up)
3. **wash your rice.** I use to skip this, because I'm a lazy American, but one day I decided to rinse the rice and now, I will never look back. Why? It removes the starchy coat, which makes for fluffier rice that tastes way better. How? Throw a cup of rice in a bowl with enough water to cover. Some probably drain that right away, but mine usually sits while I prep the rice cooker
4. **add 1 cup of coconut milk and 1 cup of water to the rice cooker.** Add your fresh and so clean, clean cup of rice. Push a button, walk away, everyone will think you're amazing at making food. Or, well, at least rice (though I like making oat meal and quinoa in my rice cooker too).
5. **get out a pot** big enough for the amount of veggies you have and start warming up coconut milk, water, and miso. Anything that calls for broth in a recipe, I use miso (probiotics, vitamins, and minerals!), but you could switch this to a veggie broth, easy peasy. How much of each? This would probably be a better recipe if I remembered. I'm guessing a can of coconut milk, the leftover coconut milk from making rice, fill to cover veggies with water, and 2-3 spoonfuls of miso.
6. **heat til warm** and add some heat by putting in some sriracha
7. **serve** in a bowl over rice and enjoy!



VEGAN STONE thai bisque



I had the great pleasure of chatting with the founder, Hialy, of Justice Cream—a women-of-color-run, but community driven/owned non-profit in Chicago, IL.

I read about this effort early on, and was floored by their "business" model—a nonprofit on paper/mutual aid vehicle in spirit that donates 100% of profits to fund local, grassroots, social justice work.

What would the world look like if it functioned more like this? I'd like to find out!

Can you please tell us about Justice Cream and how the idea manifested?

Justice Cream is an ice cream organization whose mission is to develop a solidarity economy through the nondairy ice cream industry, while cultivating a new collective consciousness through liberatory education. To that end, Justice Cream seeks to (1) redistribute tremendous reparative economic power directly to communities and individuals most harmed by racial capitalism, (2) build capacity among grassroots groups who are most knowledgeable and experienced in organizing for the self-determination of their communities, and (3) generate new norms rooted in abundant care and equity.

The idea originated in 2017 when a friend was making ice cream with an afterschool program as part of a community building activity. It made me reminisce about ice cream making, and I wondered if such a community building

activity could be scaled up. In 2020, I was given a fellowship which required a capstone project and provided resources and guidance to manifest it. I chose to launch Justice Cream—and the rest is history!

Tell us about the organizations you've collaborated with and how you go about choosing them.

We choose organizations that are small, radical, and demonstrate an ethos of care and transformative justice. We avoid large organizations that already have a lot of financial power and whose organizational structure are problematic (i.e., hierarchical, saviory).

The process usually involves reaching out, describing the concept, and then collaborating on a flavor profile and name, as well as illustration. The level of involvement varies, especially with everyone being so responsive to the shitshows of 20/21, but generally we strive to be as collaborative as possible.

On your linktr.ee you have a resource called Critical Pedagogy Syllabi – it's amazing! Can you let people know more about it?

Oh yay! We included those because so much of today's conflict is due to differences in ideologies and lack of imagination. These syllabi were placed there to hopefully generate understanding and critical thought, and to offer frameworks and language as allies strive to have difficult conversations with their networks. Shoutout to UIC for most of these (many of us at Justice Cream are either current students or alumni of UIC).

People hear the word abolish and are intimidated. How do you hold space for and/or encourage turning intimidation into curiosity?

Part of it is meeting folks where they are. There are ideologies and narratives that produce the internalized beliefs that challenge the feasibility of abolition, and these beliefs show up in different ways. Like through posting something pro-policing on social media (upholds the prison industrial complex), or purchasing goods from a harmful company (upholds capitalism), or seeking validation of beauty based on Eurocentric and cisnormative ideals (upholds racism, patriarchy), or gentrifying a neighborhood (upholds colonialism).

The process of unlearning narratives is uncomfortable, so having a positive prior relationship with the person(s) you're engaging with AND continuously demonstrating patience and kindness helps to facilitate openness and vulnerability (and courage, and hope—however, learn to honor boundaries if a conversation is harming you. Patience and kindness towards self is critical!). Also, it's a lot easier to critique than it is to create, and I think the "critique" part is what gets folks stuck in a pessimistic, counterproductive mindset. Try to engage in conversations that spark creativity and imagination and "what ifs"—that's, I think, how the curiosity can follow.

Generally, I believe the intimidation you're referencing is due to a perceived gap between our visible current realities

and the invisible future. Once we start to name what we want/need and visualize the parameters and components of a world where those wants/needs are fulfilled, then things become less uncertain and more hopeful. More real.

I'm seeing a lot of cross over inspiration and thought process with the book we're reviewing this issue, Emergent Strategy by adrienne maree brown (Grace Lee Boggs coming to mind right now). Any advice to others on how to find or create intentional community in our own lives?

For folks interested in building community with orgs, I'd recommend doing research on who in your local areas is already doing work you feel passionately about. Attend events, volunteer, truly connect. Also evaluate their mission and values, see how they conduct themselves when confronted with challenges, learn how others have been directly cared for by members of the org.

I don't think you need to join an established org, btw, to be able to contribute to justice.

For finding community in general, I think the start of this is naturally organic. Meeting folks at events or activities because of shared interests or goals, and building off of that connection. This might be cheesy/cliche, but know and love yourself and have a clear understanding of what your values and principles are—especially in times of conflict. I feel like this makes for more authentic relationships.

Speaking of, I'd encourage folks to reckon with whether or not their relationships are transactional. In this capitalist world, "networking" is often praised but often leads to relationships that are exploitative and reproductive of the harmful power dynamics we see today. Develop relationships that instead demonstrate mutuality, care, but also accountability (check out the difference between restorative and transformative justice). Figure out your folks' love language, and speak it. I love Grace Lee Boggs' quote, which I think is applicable here.

"We never know how our small activities will affect others through the invisible fabric of our connectedness. In this exquisitely connected world, it's never a question of 'critical mass.' It's always about critical connections." GRACE LEE BOGGS

What is the best way to support your efforts locally or if you're not in the Chicago area?

Funding and in-kind donations always help us navigate the material realities of the project, but also hype! Following and engaging (commenting, liking, sharing) with our social media would help get the word out. Validation and words of support to counter all the trolls we get also mean a lot. And finally, grace and patience are also much appreciated as we're all volunteers right now juggling multiple lives.

This wasn't a part of our main interview, but I have to include it. When I asked the founder which pictures I could use, I really appreciated the response:

We prefer to have the same policy as abolitionist Mariame Kaba, where we minimize photos as much as possible for safety purposes.



LEARN ABOUT
DECOLONIZING
FOOD AT



DIGITAL PRIVACY IN AN ONLINE WORLD

an amateur guide to gaining more privacy + security online

Take a moment, look around, and notice those looking down. The screen apocalypse is upon us, and humans have conformed to the walking zombie suit we have all come to recognize from the endless, undead entertainment readily available. Most have succumbed to it at some point and in some way. It almost seems inevitable, with the way technology has sky-rocketed and intensified and a landslide of humans have embraced it.

But with this cataclysm comes greedy companies and cunning hackers, making your private life, well, not private. Your personal information can be stolen, sold to other companies, and bought on the dark web. Is privacy even attainable in our digital world? Unless we find a time machine and go back to the 1980s, no, not 100%.

You might think "I don't have anything to hide. What do I care if they have my information?"

You should care.

Big Brother is watching, following, and analyzing your digital presence. This includes web browsing and searching, various forms of communication, social media, shopping, streaming content, working, gaming, and any other virtual living. They all link together.

If the online world is unavoidable or if you aren't quite ready to live off the grid, the following are small yet significant steps you can take toward safeguarding your information and online existence in our cyber-connected world. Protecting yourself and your data using these tools, skills, and knowledge will allow you to become more free and autonomous.

Privacy is dead, and social media holds the smoking gun.

GARY KOVACS, FORMER CEO OF MOZILLA CORPORATION

WEB BROWSERS + SEARCH ENGINES

Google Chrome is deemed the **best web browser in the world**, ranking Google as the **best search engine in the world**. But here's the kicker: Google tracks and collects your data. They collect your search history (pages visited, links clicked, purchases, etc.) and use it to predict future behavior—**behavioral tracking**. The information collected is then **shared with advertisers** that use the data to create profiles based on a demographic and narrowed to promote certain products to said profiled groups.

To help prevent further intrusion, the following are less-invasive alternatives for web browsing and searching.

PRIVACY-RESPECTING WEB BROWSERS

Firefox
Tor Browser
Brave

PRIVACY-RESPECTING SEARCH ENGINES

DuckDuckGo
Qwant
Startpage

EMAIL

It's next to impossible to exist in the modern world without an email address. A multitude of services require one, applying for a job requires one, even schools require one (creating a new student email just for you with the service provider of their choice). The ludicrousness of it all.

The following are end-to-end encryption if both parties use them. If both don't, they are still less intrusive all-around, not collecting contact information nor giving your information to third parties.

[SEMI] ENCRYPTED EMAIL CLIENTS

ProtonMail
Tutanota

L7503

10555

17267

MESSAGING

In 2014, Facebook bought WhatsApp for \$19 billion and they have dominated since. Zuckerberg promised to not share WhatsApp user information with Facebook, but shocker, **trackers were placed and device analytics were shared**. The following messaging app alternative has the least amount of metadata collection.

» Signal

SOCIAL MEDIA

"Social media" and "privacy" don't naturally go hand-in-hand. Big company—Twitter, Facebook, Instagram (a percentage owned by Facebook), YouTube (owned by Google), etc.—or not, if you upload your pictures, videos, thoughts, etc., to the internet, these words are incongruent.

For some, being affiliated with the big companies is their livelihood and will accept the lack of privacy.

I can only recommend that a privacy-respecting browser be used instead of the official apps.

But if you're looking for alternatives to the big companies...

TWITTER » Mastodon

INSTAGRAM » Pixelfed

FACEBOOK » diaspora*

YOUTUBE ALTERNATIVES

FreeTube

PeerTube

DTube

Odysee

NewPipe (Android only)

CLOUD STORAGE

Storing paperless files has never been easier with the plethora of storage options available. We've all heard of OneDrive, Dropbox, Apple iCloud, and Google Drive, but besides knowing how much free storage they offer before you have to start paying, do you know if your files are safe?

Saving your files to hard drives would be the recommended solution, but if a cloud service is preferred, the following platforms, along with **Cryptomator**, are suggested.

» Nextcloud

» pCloud

DIGITAL CURRENCY + ONLINE SHOPPING

With digital currency taking over, virtual payments have become the new normal. But with so many payment platforms available, how do you know which one to choose? And is each transaction secure?

The moment you spend money through a digital wallet (Apple Pay, Google Pay, etc.) or a peer-to-peer payment method (PayPal, Venmo, Cash App, etc.), your location and information are disclosed. Same goes for debit and credit cards. They act as surveillance systems and you are now trackable.

Not only do virtual payments track you, the shopping website you're on probably is, too. For further information on what steps you can take to feel safer about your transactions, check out **this video** and **this website**. Use digital wallets and peer-to-peer payment methods at your own volition.

PHONE PRIVACY SETTINGS

You may be reading this article from your smartphone. While you're on it, in a small effort for better privacy, turning off the following suggested settings might prove worthwhile.

» iPhone

» Android

For better smartphone privacy protection, check out **this video***, and for better smartphone security, check out **this video***.

ADDITIONAL RESOURCES

VPN » ProtonVPN or IVPN

ONLINE WORLD » **this video***

WEB HOSTING » **this checklist**

HOW TO DELETE YOUR INFO » **website**

ADVICE » **The Hated One + Techlore**

MORE WEBSITES/APPS » **AlternativeTo**

*YES, IT'S ON YOUTUBE—THE CONFLICTION

To sum up, there's no perfect defense system. If you're online, you will always be vulnerable. You're open to attack with every click of a link, swipe of a card, and opening of an app. The aforementioned information is simply suggestions. They are not a guarantee of privacy nor security. Venture into the digital world at your own risk.

Do your research.

If information is power, and we've lost control of our information... What are we left with? IVPN



lovecraft country (2020) HBO SERIES

Lovecraft Country is a tip of the hat to one of the early pioneers (dare I say... Elder Gods?) of horror writing, H.P. Lovecraft. It's also a slight bow to the New England region of the United States where H.P.'s worlds usually took place. AND it's a chin-to-chest nod to Lovecraft's stories, which during his lifetime only found readership through the sensationalized and stigmatized pulp magazines of the 20's, 30's, and 40's.Ⓢ

Most of all, *Lovecraft Country* is a deep-breath-while-shaking-your-head signpost to the blatant racism, anti-Semitic, misogynistic, class prejudice and homophobia H.P. Lovecraft expressed personally while alive and sadly, still lives and thrives in 2021 America and the world.

Lovecraft Country is based on a book of the same name by Matt Ruff,Ⓢ which was originally a TV show pitch. With no takers at the time, it was then reworked into a novel, that... uh... later became a TV series.

Full circle!
Kind of.
More pentagram-ish.

The series, adapted by the talented Misha Green,Ⓢ is more of a variation on a theme. Both series and book are wonderfully horrific and entertaining, with a certain smartness and depth emoted to the viewer/reader. Think *The Handmaid's Tale*Ⓢ book versus the TV series. Both are excellent on their own, independent of the other.

Greens' series flips Lovecraft's work on its ear: A bright light exposing everything morally objectionable with the controversial author and redefining it for a new era and generation. 2020 and 2021 have made everyone stop and think about themselves and how they interact with fellow humans. It's been rough, but vitally necessary. Green tapped into this universal consciousness and brought it to screen... skeletons, demons, and all. She accomplishes this with a rollercoaster of pulp genresⓈ expanded and blown up, threading the characters' stories into the overall plot, and referencing movie scenes from *The Goonies*, *Wickerman*, *Indiana Jones*, and *Shawshank Redemption*.

The special effects are thrilling! The creature designs by Jerad MarantzⓈ are superbly ripped from the pages of a Lovecraft story, and elevated through subtle visuals you may pick up on as the story progresses. Scary stuff.

I feel I should also mention the music. Just an incredible soundtrack! And no wonder! The Music Supervisor is Liza Richardson,Ⓢ who I knew from listening to her groovy weekly music sets back in the day on KCRW.Ⓢ Readers may have heard her work in the series *Friday Night Lights*, *Narcos*, or *Watchmen*.

Then there's the addition of self-taught, outstanding graphic artist and illustrator Afua RichardsonⓈ (no relation to Liza) who drew the comics featured throughout the series. Simply the cherry on top. Wow!

Again gentle reader, as in previous reviews, I find I haven't told you any of the storyline. How best to sum it up? Boy goes to war, boy returns home a man and... finds himself in the middle of a horror story filled to the brim with love, danger, hate, suspense, and... empathy.

Lovecraft Country is definitely worth checking out, but I would caution not to binge on it. Ten episodes went by way too quick. Take it nice and slow. Absorb and experience the episodes while enjoying the monsters, both arcane and human.Ⓢ

EDITORS NOTE: I WANT TO ACKNOWLEDGE, NOT ONLY IS IT IMPOSSIBLE TO COVER THE MANY LAYERS OF A SERIES OF THIS CALIBER IN ONE PAGE (NO MATTER HOW AMAZING OUR WRITER IS), IT IS ALSO GOING TO LACK SOME PERSPECTIVE COMING FROM A WHITE REVIEWER AND A WHITE EDITOR. I HIGHLY RECOMMEND LISTENING TO *Lovecraft County Radio*—a podcast hosted by Ashley C. Ford and Shannon Houston that is powerfully insightful, a joyful celebration of Black culture, and provides a loooong list of things of things to watch/read/listen to.

» LANGSTON LEAGUE SYLLABI
» SOUNDTRACK GUIDE

Ⓢ successors to the *Penny Dreadful* and *Dime Novels* of the 19th century

Ⓢ www.bymattruff.com

Ⓢ show runner, writer & producer

Ⓢ a series to be reviewed at some point in the near distant future you should check it out though and read the books

Ⓢ pulps ran the whole gambit: horror, romance, ghosts, war, occult, gangster, humor, fantasy, sports, mystery and sci-fi. You name it, they tried it

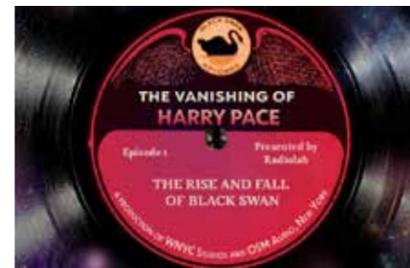
Ⓢ the lamprey mouth of a classic Lovecraft multi-eyed protoplasmic shoggoth literally came to life in the series. Marantz is known for his work in *Black Panther*, *Dr. Strange*, and *Guardians of The Galaxy*.

Ⓢ www.youtube.com/watch?v=Lng960Ph584

Ⓢ www.kcrw.com

Ⓢ Richardson taught the young actress Jada Harris (Dee) how to draw for her scenes, so she's actually drawing in the episodes!

Ⓢ and maybe leave a light on... just in case.



the vanishing of harry pace

A RADIOLAB MINI-SERIES

Y'all! This mini-series is so incredible, I just pulled the review I planned on sharing with you the day before this goes live to tell you about it. Let's do this!

I had no idea who *Harry Pace* was, I was just catching up on *Radiolab* episodes when I stumbled upon this new miniseries. The third episode drops on June 25, 2021. That's right, I don't even know the finale and already know we all need to be listening to this.

In this series, learning about Harry Pace was pretty much one jaw-dropping moment after another with a couple awkward laughs in between, because you simply don't know how to react. I think *Professor Charles McKinney* says it best,

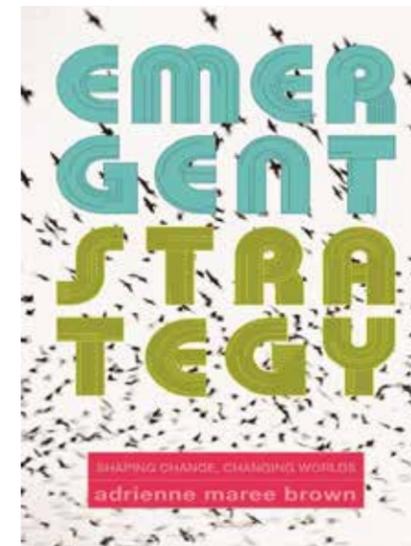
Why don't we have three
movies about this dude, right?
I mean, hello, Ava DuVernay?
Good God... This dude is like
the vocational MacGyver.

PROFESSOR CHARLES MCKINNEY

Telling you Harry Pace was the founder of the first Black-owned record company, *Pace Phonograph Corp.*, putting records out under the label *Black Swan Records*, would be accurate... but only an iota of what he's done, who he's influenced, who wouldn't be here today if it weren't for him, and how he did it.

In true *Radiolab* style, different contributors' voices are spliced together in an opera of storytelling no one else is doing on the pods. The producers, Shima Oliiae and Jad Abumrad (an original host, so a familiar voice to Radiolab fans) are just as shocked as we are learning the story of Harry Pace. Go listen. It's only three (update: now four and counting) episodes.

» PAUL SLADE
» ETHEL WATERS
» W.C. HANDY



emergent strategy

BY ADRIENNE MAREE BROWN

Last summer, I was seeking an outlet for change in a very conservative county. I moved here over three years ago and still had not found community like I had (and still have) in Champaign-Urbana. I reached out to a stranger online who posted a comment that resonated with me. I learned he started a group, and they had organized a protest against a *Back the Blue bike rally* (where organizers believe systematic racism doesn't exist) driving from police station to police station in our area. I attended, took video (with a now dear videographer friend), and worried for the well-being of myself and those around me. I was feeling anger, disappointment, fear, passion, and (finally) camaraderie.

Because this rally went from town to town, we reached out to the other protesting groups and gathered everyone's video to show the *full scope of our day*. This serendipitously created something greater. It brought area activists together, and we immediately joined forces to shut down the ICE contract in McHenry County (to be clear, efforts were happening before this bigger group came together—the contract has existed since 2004).

Then, what happens far too often in movement communities, internal conflict via personal drama. One person rallied everyone in the coalition against the group I'm in. We attempted resolution, but when the majority is believing what they're being told, you realize there's not much you can do. We stepped away from the coalition. I felt disappointed in the larger community I thought I was becoming apart of, and the question I thought I answered came

back. Am I willing and able to participate in new organizations in a conservative area, or do I want to return to a space where (r)evolutionary action is already well established?

The question is, how does one transform oneself in order to bring about that transformation [in the world]?

ADRIENNE MAREE BROWN

Emergent Strategies (did anyone else forget this was a book review?) curiously nerds out on humans and their relationship to change, because "until we have some sense of how to live our solutions locally, we won't be successful at implementing a just governance system regionally, nationally, or globally."

It shouldn't be a surprise I'm reviewing this book after reviewing *Parable of the Sower* (and have since read *Parable of the Talents*, also a must read). Anyone who knows adrienne maree brown knows her work is heavily influenced by *Octavia E. Butler*. In this book, brown weaves all the learnings from Butler and many others (the rabbit hole of links on this one is deep) who shape her views for being a successful facilitator (and person, in general). She can see what the world looks like after the abolishment of multiple broken systems. She has formed community with those who can see it too. It's a world I want to live in. A world that gauges success on how we are taking care of one another instead of the amount of money we have and spend on things.

brown is a poet of words, and (for me) can wade in a topic longer than I wish to get pruned. She always brings it back to the passionate action that speaks to my heart, though. I'm guessing she speaks to all types of people who learn differently. That's beautiful in and of itself.

» (NEWEST BOOK) HOLDING CHANGE
» WEBSITE
» PODCAST
» OCTAVIA'S PARABLES PODCAST
» DEEM INTERVIEW
» THE PLEASURE DOME
» HOW TO SURVIVE THE END OF THE WORLD PODCAST
» ALLIED MEDIA PROJECTS
» MOVEMENT GENERATION
» DETROIT FOOD JUSTICE
» SUMMAEVERYTHANG COMMUNITY CENTER
» CENTER FOR WHOLE COMMUNITIES
» THE LAUNDROMAT PROJECT
» SHAM-E-ALI NAYEEM
» MICHA CÁRDENAS
» ANDREA QUIJADA
» THE RUCKUS SOCIETY

DESIGN >> ON THE INSIDE

There's a very good chance, a handful of the interiors I'll feature I saw on the Apple TV series *Home*. If you subscribe to Apple TV, I recommend watching it for yourself. If you don't—no worries, I'll share the cool ones. This one is called the Wall House in India.

VIA APPLE TV episode 6, India

An architect combines contemporary design with handcrafted materials in her unconventional and experimental home.

VIA URBANNEXT.NET

The architect's residence compactly accommodates everyday needs while effortlessly expanding to absorb guests. It attempted not only to redefine the building program for a private residence, but also tested various spatial and technological innovations to inform other projects. Spatially, it redefined borders and transitional spaces in response to the climatic conditions and contemporary culture.

VIA ME

Yeah, yeah, yeah—get to the part where [Anupama Kundoo](#) (the architect who apparently doesn't deserve being named in other's descriptions) moves ginormous walls with holes in them, so she can play with space and sunlight... Or the roof made completely out of terra cotta pots stacked inside of one another (both pictured in background)!

Kundoo broke off (early on) from modern expectations of design to slow down for problem-solving that could—and should—be incorporated into the design. She saw the importance of addressing multiple concerns (environmental, social, and

personal wellbeing). Here, Kundoo used locally crafted materials. She connected with the strengths of the territory and the strengths of the artisans working within it. She valued and made space for the time put into their craftsmanship. When complete, we get a piece of artwork that is functional, respectful of the area, and layering diverse solutions not only for today, but well into the future.

"TIME IS THE ONLY RESOURCE WE HAVE (WHEN WE'RE ALIVE). WHAT ELSE DO WE HAVE? I'M SO SURPRISED, WHILE PEOPLE ARE EAGER TO SAVE OTHER RESOURCES, THEY DON'T MIND SPENDING FREELY, THEIR OWN TIME... FOR ANYTHING. WHETHER IT'S IMPORTANT OR NOT."

ABOUT AUROVILLE

If you read the book from issue one, *Parable of the Sower*, along with *Parable of the Talents*, you would know why the location is just as significant to me as the building itself. Auroville (born in February 1968) is a "universal town where men and women of all countries are able to live in peace and progressive harmony." Like Parable's Acorn, Auroville redefines community beyond the traditional commune. Auroville is intentional research for something radically new.

Wall House is situated outside the planned city limits of Auroville, in Auromodele, the area designated for research and experimentation.

- > ARCHITECTS, NOT ARCHITECTURE ARTICLE
- > WALLPAPER* ARTICLE
- > BE OPEN FUTURE INTERVIEW
- > AUROVILLE.ORG + ABOUT AUROVILLE
- > NOTHING IS FIXED
- > OBJECT CUSP



MIX TAPE CONTRIBUTORS

AG (amanda gray)
AP (anni poppen)
HH (hannah howell)
JC (justice cream)
SD (scott durfor)

PHOTOGRAPHY

Justice Cream on the cover ([@imagerybychioma](#))
letter from me (scott durfor taking a pic of me taking a pic)
kiddos (chayene rafaela/unsplash)
gertie & vinnie (anni poppen)
food (mahadev ittina/unsplash)
Justice Cream story photo ([@thaliacreative](#))
digital privacy background (mati mango/pexels)
design, on the inside (javier callejas)

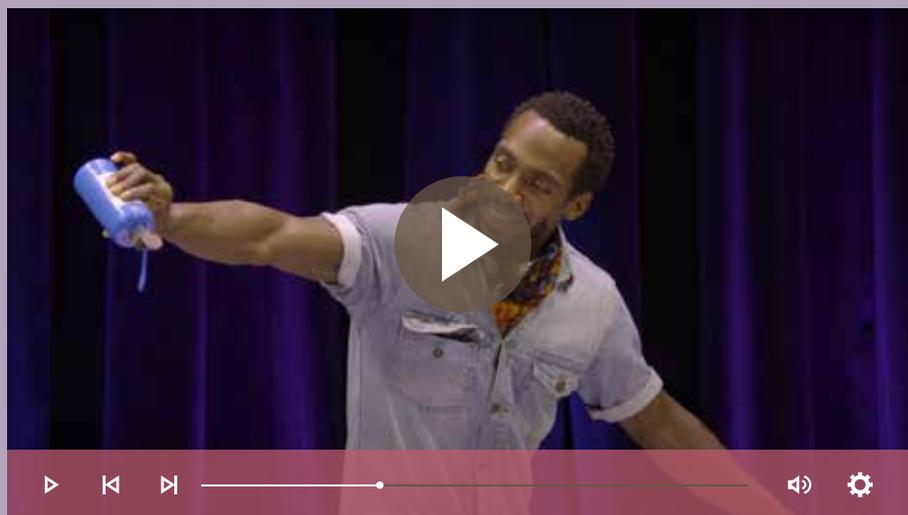
RECIPE by anni poppen
& scott durfor

? digital privacy
by hannah howell

REVIEWERS

lovecraft country (scott durfor)
"vanishing of harry pace" &
emergent strategies
(anni poppen)

DESIGN » ON THE INSIDE
by anni poppen

**IF YOU'RE WITH A NON-PROFIT + WANT TO COLLABORATE**

please email me at anni@mowglistudio.com to schedule a chat!

IF YOU WANT TO SUPPORT OUR WORK

check out that [coffee cup icon](#) to the right
or our [affiliate page](#) to share the perks

